



## BACKGROUND – MICAH LEXIER

Micah Lexier is a Canadian artist who currently lives and works in Toronto, Ontario. He received his BFA with Honours from the University of Manitoba School of Art in 1982 and completed an MFA at the Nova Scotia College of Art and Design in 1984. Described as a conceptual artist, Lexier has built an international reputation working in a variety of media, including sculpture, photography, drawing, printmaking and installation work. His themes are grand and often ingrained in the 'dailiness of life.' They can include the kinds of casual marks we make in our day-to-day lives – reflections on identity, the individual self, difference, time, measurement, mortality and aging.

Lexier's work has been exhibited nationally and internationally at the New Museum in New York City, at both the Whitechapel Art Gallery and the Barbican Art Gallery in London, The National Gallery of Canada, Palazzo delle Papesse – Centro Arte Contemporanea in Siena, Italy, and the Art Gallery of Ontario, to name a few. His work was the subject of a mid-career retrospective at the Musée d'art contemporain in Montréal in 1998. Lexier has produced a dozen public commissions, including works for the University of Calgary, and both the Sheppard/Leslie subway station and the Air Canada Centre in Toronto.

He is a sought-after lecturer, collaborator and curator. His most recent project, titled Touch Paper Once, in celebration of the Banff Center's 75th anniversary, will open this summer at the Walter Phillips Gallery.

His work can be found in numerous public and private collections, including the National Gallery of Canada, Ottawa; the British Museum, London; the Glenbow Museum, Calgary; the Contemporary Art Gallery, Sydney, Australia; the Art Gallery of Ontario, Toronto; and the Jewish Museum, New York City.

Lexier is represented in Calgary by TrépanierBaer, in Toronto by Birch Libralato, and in Berlin by the Gitte Weise Galerie. More information can be found at [micahlexier.com](http://micahlexier.com).

*"I can think of no other Canadian artist who can transform our everyday rituals, something like doodling while speaking on the phone, for example, into a celebration of our common humanity. His work has great transformative power."*

– Yves Trépanier, TrépanierBaer Gallery

